

〈東文研・ASNET共催セミナー〉



Recruitment, Romanticism and Military Dress Britain and the Bedouin in the interwar Middle East

新兵募集における軍服とロマンチズム 戦間期中東の英国とベドウィン

日時 Dates & Time:

Thursday, June 11
2019年6月11日 (火)
17:00-18:00

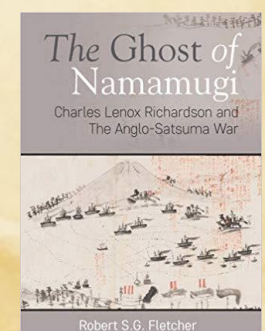
場所 Venue:

Lobby, Institute for Advanced Studies on Asia,
The University of Tokyo
東京大学東洋文化研究所 1 階ロビー

講師 Lecturer:

Dr. Robert Fletcher
ロバート・フレッチャー氏

Dr Robert Fletcher is Associate Professor of Britain and Empire at the University of Warwick in the UK. He has worked at the Universities of Oxford and Exeter, and is the author of *British Imperialism and 'The Tribal Question': desert administration and nomadic societies in the Middle East, 1919-1936* (Oxford University Press, 2015), and *The Ghost of Namamugi: Charles Lenox Richardson and the Anglo-Satsuma War* (Renaissance, 2019).



概要 Abstract:

This paper explores British attempts to recruit and manage Bedouin groups in the 1920s and 1930s. Focusing on the Arab Legion of Trans-Jordan, it will show how matters of dress, deployment and military discipline became a touchstone for wider debates about Britain's responsibilities in the desert, and about the future of the Bedouin themselves.

本報告では、1920年代と30年代のトランスヨルダンにおける英国軍の新兵募集の試みを扱う。とくに、遊牧民ベドウィン新兵の装いや配備、訓練が、砂漠地での英国の役割と、ベドウィンたちの未来に関わる問題として議論されていく様を描き出す。