

The International Symposium

of

Japan Society for the Promotion of Science,
Grant-in-Aid for Scientific Research (A)

DIVERGENT PERSPECTIVES ON AMERICA: A COMPARATIVE
STUDY OF THE CASES IN JAPAN, KOREA, AND CHINA

Head Investigator: Jun FURUYA

Looking Back on the Postwar Era from 2017

Conference Hall, 18th Bldg. The University of Tokyo, Komaba

March 10, 2017

Co-Sponsored by

Japan Society for the Promotion of Science, Grant-in-Aid for Scientific Research (B)
“Perspectives on Contemporary American Foreign Policy”
Head Investigator: Fumiko NISHIZAKI

Japan Society for the Promotion of Science, Grant-in-Aid for Scientific Research on
Innovative Areas
“Relational Studies on Global Crisis”
Head Investigator: Keiko SAKAI

Center for Pacific and American Studies, The University of Tokyo

Program

♦ **PM 1:00-1:10**

Opening remarks

Jun Furuya, Hokkai School of Commerce

♦ **PM 1:10-1:40**

Keynote speech

Keiko Sakai, Chiba University

—From al-Qaeda via ISIS to What?: Another Anarchy in the Middle East without the US Leadership

♦ **PM 1:40-2:05**

Rob Kroes, University of Utrecht

—Signs of Fascism Rising: A European Americanist Looks at Recent Political Trends in the U.S. and Europe

♦ **PM 2:05-2:30**

David Farber, University of Kansas

—President Trump and Right-Wing Populism in the United States

♦ **PM 2:30-2:50**

Ken Ruoff, Portland State University

—Trans-Pacific Right-Wing Populism and the Future of U.S.-Japan Relations

PM 2:50-3:10 Break

♦ **PM 3:10-4:55**

Panel discussion

Chair: **Fumiko Nishizaki**, University of Tokyo

Speakers

KROES, Rob (The Netherlands)

Professor emeritus and former chair of the American Studies program at the University of Amsterdam, until September 2006. Honorary Professor of American Studies, University of Utrecht.

Ph.D. in Sociology, University of Leiden, the Netherlands (1971)

He is a past President of the European Association for American Studies (EAAS, 1992-1996). Among his publications are: *If You've Seen One, You've Seen The Mall: Europeans and American Mass Culture* (1996), *Predecessors: Intellectual Lineages in American Studies* (1998), *Them and Us: Questions of Citizenship in a Globalizing World* (2000), and *Straddling Borders: The American Resonance in Transnational Identities* (2004). With Robert W. Rydell he co-authored a book entitled *Buffalo Bill in Bologna: The Americanization of the World, 1869-1922* (2005). His most recent books are *Photographic Memories: Private Pictures, Public Images, and American History* (2007) and *Prison Area, Independence Valley: American Paradoxes in Political Life and Popular Culture* (2015).

FARBER, David

Roy A. Roberts Distinguished Professor at the University of Kansas where he is a member of the history department. He is the author or editor of 14 books including: *Chicago '68* (1988), *The Age of Great Dreams* (1994), *Taken Hostage* (2004), *What They Think of US* (2007), *The Rise and Fall of Modern American Conservatism* (2010), and *Everybody Ought to be Rich* (2013). He has been an invited lecturer on American politics and culture in Canada, United Kingdom, France, Germany, Netherlands, Russia, Lebanon, Indonesia, Australia, China, and Japan. He has been visiting Japan to discuss American political history since 2002.

RUOFF, Ken

Professor of modern East Asian history and director of the Center for Japanese Studies at Portland State University. The Japanese translation of his first book about the monarchy in postwar Japan was awarded the Osaragi Jiro Rondansha (some people consider this equivalent to a Pulitzer Prize) in 2004, and just last month Iwanami reprinted the Iwanami bunko version of the book. His second book *Imperial Japan at its Zenith: The Wartime Celebrations of the Empire's 2600th Anniversary* (2010) was also translated into Japanese. More recently, his critical essay on how museums in Korea tell the national history was published in both Japanese and Korean, angering nationalists in Korea as much as any of his writings on Japan have ever angered nationalists there.